



# DRAMA TERM 2



This term we will have a look at **South-African praise poetry.**

We will focus on **vocal clarity, variation in pitch, tempo and tone** as well as **physical and emotional expression** in praise poetry.

You will also study **atmosphere, use of your voice, movement and interaction** with the audience.

We will have an in depth look at the **types of praise poetry, styles, costumes** used as well as the use of **rhythm, interaction** with the audience, **language** and **gestures**.

**You will also write and recite your own praise poem.**

## 1. Read the poem

### AFRICA

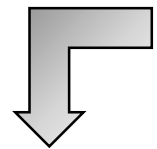
When you have acquired a taste for the dust,  
and the scent of our first rain,  
You're hooked for life on Africa,  
and you'll not be right again.  
Until you can watch the setting moon  
and hear the jackals bark,  
And now they are around you  
Waiting in the dark.

When you long to see the elephants  
or hear the coucal's song.  
When the moonrise sets your blood on fire,  
Then you've been away too long.  
It's time the traces loose,  
and let your heart go free,  
beyond that far horizon  
where your spirit yearns to be

Africa is waiting-  
Come!

Since you've touched the open sky  
And learned to love the rustling grass  
and the wild fish eagle's cry.  
You'll always hunger for the bush;  
For the lion's rasping roar,  
To camp at last beneath the stars  
and to be at peace once more

## 2. Answer the following questions:



1. Explain in your own words what this poem is about.
2. What is the atmosphere (feeling) of the poem?
3. How would you express this poem if you had to recite it?
4. How do you feel when reading this poem?

## 3. Summarise p. 94-96 out of textbook