

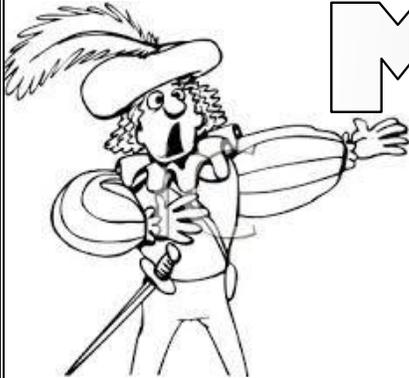
Steps to perform a monologue:

Step 1: ANALYZE the text

1. Choose a monologue according to YOUR acting range, age, gender and appearance.
2. Try to express the piece in your own words. What is it about?
3. Assure that you are comfortable with the language, pronunciation and meaning of each word
4. Make notes every time the character's emotions or atmosphere change.

Step 2: KNOW YOUR CHARACTER

1. What is my characters' history?
2. What personality does my character have?
3. Where is my character while saying the words?



MONOLOGUE

Step 3: Focus on VOCAL characterization

1. Where is your character from?
2. How old is your character?
3. What does your character do?
4. Why is your character saying these words?

- if you can answer the above questions on your character you will be able to hear your character's voice in your head

Step 7: Connect to your character's emotion

1. You have to feel what your character feels.
2. Make notes every time when your character's emotions change.
3. How will you make your audience feel something towards the character?

Vocalization of a character's thoughts

Speaks "AT" people not "WITH" people

Character speaks to himself out loud, unaware of audience listening

A scene on stage where only **ONE** character speaks, **WITHOUT** the interruption of another characters' dialogue
DRAMA FOR A SINGLE PERFORMER

Step 4: Practice VOCAL CLARITY.

1. Read through your monologue, try to memorize it.
2. Do your vocal exercises.
3. Assure that you speak clearly and audibly, in such a way that everyone will be able to hear you.
4. Project your voice, let your voice resonate and articulate

Step 5: Physical characterization

1. Communicate your character's physical aspects such as; status, body, language, age with your body

Step 6: use your space

1. Try to use the whole performance space available to you.
2. Be create with the use of stage and hand props

Example of a short

MONOLOGUE

First Move

(In this teen female monologue, First Move, Susan is trying to figure out whether or not she should ask out the guy she likes.)

SUSAN: I told Jackie it was okay, but I don't know why I said it was okay. I've liked Vic for so long. He's never asked me out and I guess I can't wait forever. I'm not going to ask *him* out, not like Jackie. Jackie is so aggressive. I can't believe she's going to ask him out...

It makes me so mad. Maybe, I should have been the one to make the first move. I don't know.

And I bet he's going to say yes to Jackie and they're going to start dating and I have to live with regret that I didn't do anything.

Why couldn't he just ask me out? I feel that he likes me. Makes no sense.

No, you know what? I'm going to talk to him. I'm going to get to him before Jackie and I don't care what I told Jackie because I liked him first and I want to date him and that's that. Right?

...I don't know...I'm confused. What do you think I should do?

