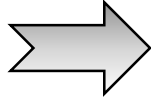


POETRY



Rhythmed or unrhymed extracts of writing that are written in a particular structure

The following steps will help prepare you to recite a poem in front of the class.



STEP 1:

READ THE POEM TO YOURSELF

From a teenager's side

I hear my mom scream,
"Bags, books, your comb, and cream
Scattered on the bed with those jeans.
This is how you keep your room clean?"
Do you sometimes forget that I'm a teen?

I hear my father say,
"Wake up, get up, and chase your dreams.
This is the time you should choose your stream.
Leave your Twitter, songs, and films.
Don't waste your time in front of a computer screen."
Well, why don't you understand? I'm a teen.

I hear my friends complain,
"We know it's tough, but we have to tell you,
You can be rude without having any clue.
It's hard to handle you during your mood swings,
as you can go crazy 'cause you don't know what you mean."
Why don't you get it? Like you, I'm a teen.

I hear people say,
"OMG! Just look at her size.
Food and drinks? She will never compromise.
She should diet, eat carrots and beans
So she can squeeze into her jeans."
Why don't you understand? I'm a teen.

Sometimes I wonder, does anyone say,
"She is beautiful in her own way.
She tries her best to achieve something.
She can be cute and crazy but never mean.
After all, she is my sweet lil' queen.
Please try and understand, she is a teen."

STEP 2:



ANALISE THE TEXT

Do the following in your writing book:

1. Rewrite the poem in your own words.
2. What is the rhythm of the poem? Does the rhyme scheme determine the rhythm?
3. What is the TONE of the poem?
4. What atmosphere will you create when reciting the poem?
 - 5.1 Where will you use **INFLECTION** when reciting the poem?
 - 5.2 Will making use of inflection change the meaning of the poem?
 - 6.1 What **PITCH** will you use when reciting the poem?
 - 6.2 Where will you use a higher pitch?



STEP 3:

Practice your **VOCAL CLARITY.**

Speak clearly and audibly

- Read the poem again and try to memorize it.
- Say the poem out loud.
- Make sure you **PRONOUNCE** all the words clearly.
- **PROJECT** your voice.
- Let your voice resonate and **ARTICULATE** clearly



STEP 5:

Emotionally connect with the poem



YOU must convince the audience of your emotions.

Consider the following:

- ❖ How does the poem make you feel?
- ❖ How will you convey your emotions when you recite the poem?
- ❖ How will you make the audience feel what you feel?

STEP 4:

Concertrate on your **PHYSICAL EXPRESSION**

Use movement & stillness accordingly.



Decide on what movements or gestures you would like to add when reciting your poem.

REMEMBER:

Every gesture / movement must be motivated (must have a purpose).

Certain poems require you to use only your **VOICE** and **FACIAL** expressions.

Why do you think that would be?

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STEP 5:

Make use of **POETIC DEVICES**    

1. Decide where you will add pauses. Look at the punctuation. Will you use it as a guide or will you create your own pauses.
2. Every poem has a rhythm, determined by the metrical structure. We wary of "singing" your poem. You determine the poem, mind that you don't get carried away with the rhythm of the poem.
3. Try to recite the poem in such a way that the audience can "see" what you are saying. How will you use your voice to convey the fit atmosphere to the audience?

STEP 6: Perform in front of audience



1. Be aware of your audience.
2. Speak clearly and audibly.
3. Make eye contact –
Don't look at the floor
4. Don't fidget, stand still.